

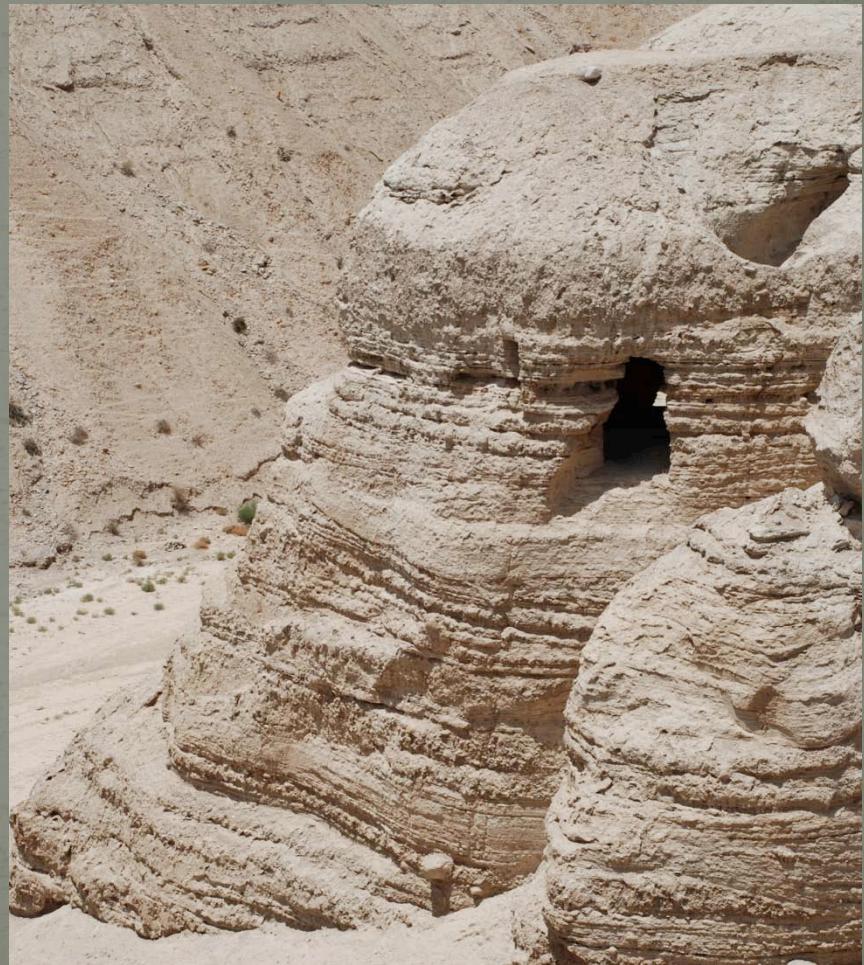
A Rosary Pilgrimage to the Holy Land



Welcome to Israel!



A Land of Contrasts...



A Land of Beauty...



From the Sea of Galilee...



All the way to Jerusalem!



A Land of Challenges for Christians



One of the Biggest is The Wall

h?ot?sel?i ?t?nd a?k ?ss?
r ?I ?o?h?m?tsea? ?ss? l I ?
?m?la ??um a?k ?m?l ?al m?h?t?
?l w?h?ne?h?ka?k oA



Bethlehem is an Outdoor Prison

Bethlehem is an outdoor prison
A wall surrounds the city
A watchtower stands tall
A police truck is parked nearby
Bethlehem is a city under occupation

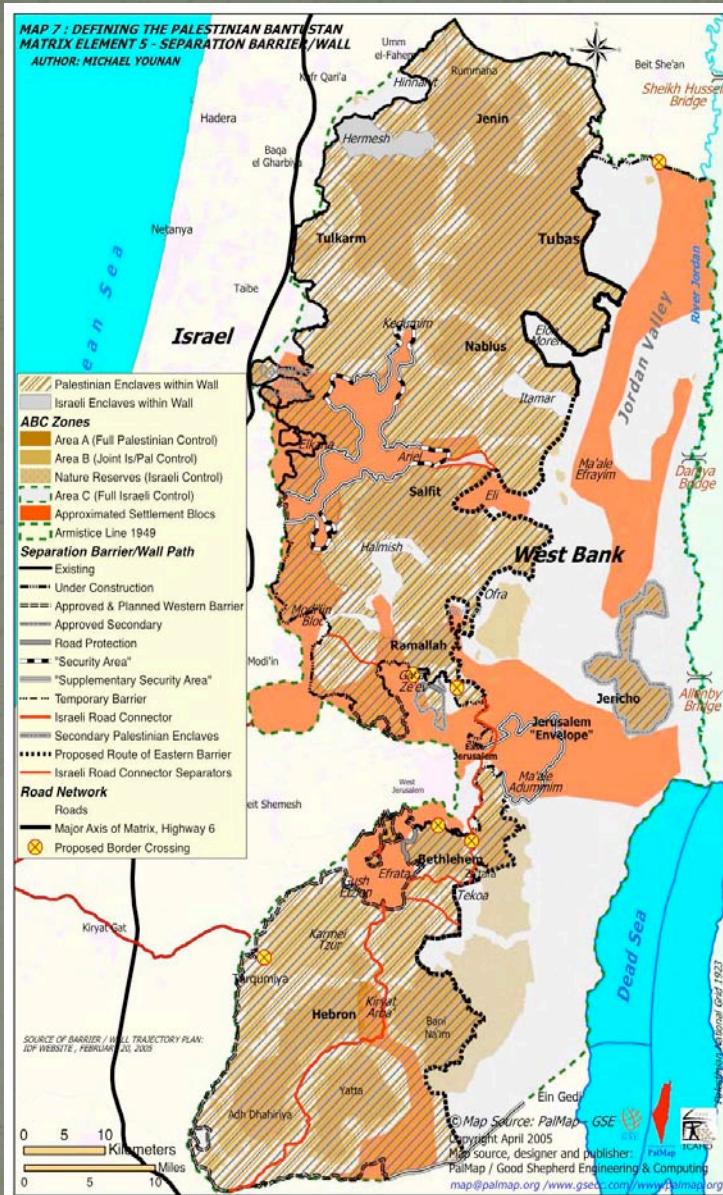


???

?????????????????

? ? ? ? ?

?? h?bbi ??t?nd a?k ?ss?m?ster ??n? ?
 ??m?o?wtenM? ??l?owt?m?I?ea on?
 n?ttl teor ??W?h?m?ot?l?se?
 Tl m?tar ?an?M? l a ontw?nd a ??T?l?a?
 ea?111 Ma?k?k es?M?MM?r es?d?
 wi l a?M? r i s?nd a ??l?l w?P- ? ??
 rh?k ?ss?e?ka m?t?l?sm? ??P- ??ka?
 rh?m? ?om?pa I ck he?h?ed?
 ??s?onea e?la?m?tted tW? ??wi e?l?m?W?
 ?ot?l?sa?M? eThm?al k?d? ?tr?l ??h?k ?s?
 e?m?ea T?l?wes?htl wTh?m?m?hl se?l?
 r l a?on?tV?L ?en?ea T?h?et?
 i tl i ?tnW?e?nk l A



Life is a constant struggle, but...



Prayer is both their offense and defense
against this obstacle to liberty & dignity.



Come and walk & pray along with
Jesus & Mary in the Scriptures





? ? ? ? ? ? ? ? ? ? ? ?
 ? ? ? ? ? ? ? ? ? ? ? ?
 ? ? ? ? ?

? heo? ?i ?ohl k o?h??
 s?la ? ? ? ?s?ona ? ?ea ?
 rh?ther ? ? ? ?m?ow?A
 ? ?a W ? ?h?m? l oi ?s?
 on t?od? l i ? s? ? ? ?a ?
 rh? ? ?Te a c? ?
 ? ?ses? ? ?d?W? ? ? ? ?Ma ? ?
 ? ?r ?te?A

First Joyful Mystery – The Annunciation



The Basilica of the Annunciation - Nazareth

h?m?oese? a?h?m? a a wa?e?nd a?
k ?om? a d?t?n? ?ea ?8o8Ma ?e?eo?
rh?m?h?hwt?h?wesn? a?h?en?Am?
e? k a?Ma ?? ?ea n?ea ??Mh? ?
?t?a?eo? a?won ?W? h?m? tW?ne? ?
rh?m? tl m? e?h?B?n?oi l n?k h?t? ?
rh?m? a T?s? ?te?s?li i ?t? ?t? ?h ? ?tW?
n? Ma a l wa? ?h?n?oh?k ?d?hl o?a?l ?
? ?h?m? l rh?t? l ?Am?h? ?
ea o?tei nd a?wa? ?t?h?m?sn?t?ea?h? ?
? tW?n? ?o!

H? h?m? l t?m?r ?m?oh?h?t?y?
g? ?A? -!-MA





Second Joyful Mystery – The Visitation



The Church of the Visitation – Ein Karem

- ? h?m hwt?h? ?mh??
? eoen?nd a?ea ??ea ? ?t?r eo?
rh?oen?? ?? ?tW?eoen? ?
h?t?l woea c? sef ??rhA? h??
?ton?hwt?h? a?heo?oen?k ?o?
?wesn?Wh?m two? ?P oA?
? h?m wtt?a n?hwt?h?k ?o?
?wesn?ea ?8%Pma ?ed? k a? ??
?Wh?m t?a ?ed? ?a ??won ?W?
? h?k ?ss?owttl wa?ea T?h??
?hwt?h?m? l ta? ??W
i s?pw?o? ?mh?H? ?Ta e?e?ny?
ea ?MP? a Tw?T?oA





EXSVRGENS AVTEM MARIA IN DIEBUS ILLIS ABIIT IN
MONTANA CVM FESTINATIONE IN CIVITATEM JVDA

Third Joyful Mystery – The Nativity



The Church of the Nativity - Bethlehem

- h?m hwt?h? ?mh?m ?nenM?d?h??
l s?om? hteone?la ?hwt?h?e ?h??
k l ts?A?h?k ?o?wesne?h?M?
?a nwt W?W?h?m?l r ?a?r i ?tl t?
?l a on?a nea ?Ma?theo? l rh?td?nA?
? ?s?a ?A?h?k ?o?al m?ortl W??
?wtea T?h?m?toea?ea m?od a?e?o-M?
? A? A?h?m tl m ?wa?ta?rh?h??
r ?ea ?hwt?h?ed?h? s?i?k h?t??
rh?m etTea? ?t W?m?etnh?l ?
?lowd?k enh?nA? d?i h?nh?t?e?A?
? h?ma nt?a ??ah?h?m hwt?h?k ?o?
ohl tr?la??H ?ed?l wt?T?m woser ?
ea m?i?to? a?hl to?I?I?I?I ?tl r ?
te?ea T?e a n ?h?m hwt?h?A?





Fourth Joyful Mystery – The Presentation



The Temple

- ॥ homor i suk odhomoa nutu ॥
॥ k eohuk l tohei Aup ot Wulau
॥ oui hutl wuthmullowull uhu??
॥ r i suh ul audutunull er uh u?
॥ l uAuhuk odhomopueur ua mu u?
॥ hueutuseuTud auh ul upputuhumoorb
॥ l taul auh ul uAuhuMu unu?
॥ er ul auMaull a auluauhumoer i suAu
॥ er ul au tl i huoueu?uhu?ul Wulau
॥ d ttl k ouhunuk l wsull r uhu?
॥ llowull au ut Wull hu?u?ur i suk o?
॥ ?uontu Wu?uWuhu?ul r ua dueul u?
॥ Au Aulau?ussuhu?unueu?uhu?u?
॥ r i suu l wa nA





Fifth Joyful Mystery - Finding Jesus in the Temple



The History of Pilgrimage

- ? wte a T@h?@her ?@? @?lowo@?
@?k eoh@k l tohe i ?t@?k ?t@?@?
t@?pwet@?@H ?@?I ?@?ht@?@?
i esTter ?T@?cm@?W@?t@?@ h@?
nht@?@?@?lond@k ?t@?@?
?@?ool n@?t@?@a n@?@l on@?@ t@?
?@?I ov@?@a ?@?@?@?ta ?@?s@?o?
gl t@?@a n@?@ t@?@l l rhov@?@
@?lowo@?@ ?t@?@a ?@?@? o?@i h@?
k ?t@?@ea ?@?@two@?s@?r ?@ a@?
i esTter ?T@?@k h@?a ?@?lowo@?
on@?W@?@?@?he@?@ea ?@?h@?@?
?@?r i s@?A





First Luminous Mystery – Baptism of the Lord in the Jordan



Renewing Baptismal Promises

- **W**āl ha**th**?**W**?**i** neor**k** ?d?**ssea** T?
i **l** i s?**e**a n **th**?**W**?**d**?**t****n**? t?
i neor **k** **th**?**i** **a** **n**?**a** ?**th**?**n**?
i **t**?**i** ?**t**?**th**?**k** ?**W**? **t**?**h**?**m**? r **ea** T?
l ?**W**?**o**wo**A**? **h**?**t**?**W**?**t**?**W**?**n**?**o****r**?**k** **l** ?
o**e**?**d**?**a** **M**ot? ?**s**?**h**?**n**?**s**?**er** **th** **W**?**h**?**?**
o**e**?**l** **th**?**W**?**i** neor **k** ?**W**?**o**wo**L** **l** a? ?
e?**p**we**n**?**W**? r r ?**t**?**e**?**s**?**ta** ?**th**?**?**
l **rh**?**t**?**ed**? ?**t**?**s**?**W**?**W**?**?** I **a**?**h**?**?**
oh l **t**?**d**? **th**?**W**? **t**?**W**?**a**?**tem**?**k** **eh**?
rh?**W**? **w**a **nt**?**W**? **t**?**W**?**a**? **a**?**h**?**?**
l **i** **i** **l** **o****e**?**W**?**a** **I** **M**ot? ?**s**?**er** **es**?**t**?**W**?
i ?**tol** **a** **a**?**s**?**W**?**t**?**th**e? **o****en**?
??**W**?**o**wo**L** **tol** **W**?**sl** o? ?**h**?**?**
??**l** **t**?**W**?**t**A





Second Luminous Mystery – The First Miracle at the Wedding at Cana



The Wedding Church - Cana

- ḥ̄m̄ ʔ̄?̄ ea T̄m̄ hwt̄h̄ ʔ̄m̄ ʔ̄a ʔ̄d̄
I al k aM̄d̄h̄ ʔ̄m̄t̄la ʔ̄eo?̄?̄a ʔ̄m̄ hwt̄h̄?
l ʔ̄m̄h̄ ʔ̄m̄ et̄?̄s?̄ek ʔ̄o?̄wesn̄ea 2548A
ʔ̄h̄k ʔ̄o?̄wesn̄ m̄t̄h̄ ʔ̄t̄wea d̄ ʔ̄h̄?̄?
oW̄?̄T̄l Tw̄?̄k h̄?̄t̄?̄m̄lowo?̄
i ʔ̄t̄?̄ tr ʔ̄?̄m̄ eM̄t̄on?̄ et̄?̄s?̄?̄ ʔ̄?
nw̄ta ea T̄ah̄?̄k ʔ̄n̄t̄h̄ ʔ̄k ea ʔ̄?̄m̄n̄h̄?̄?
t̄?̄pw̄?̄on?̄ ʔ̄h̄?̄m̄ s̄?̄oo?̄?̄?̄ et̄Tea?̄
ʔ̄ ʔ̄t̄W̄?̄ B̄?̄m̄nd a?̄h̄?̄d̄wa ʔ̄?̄t̄rh̄?̄?̄?
ʔ̄a ʔ̄ea o?̄tei nd a?̄ea ʔ̄t̄r ʔ̄e?̄?̄h̄?̄n?̄
k ʔ̄o?̄wte?̄?̄ea ʔ̄h̄?̄m̄l l t̄?̄ tl nea T̄?
rh̄?̄m̄theo?̄k ʔ̄o?̄ea ʔ̄?̄?̄?̄?̄h̄?̄oer?̄?̄?
rh̄?̄?̄ et̄?̄s?̄A?̄ h̄?̄m̄t̄W̄?̄m̄ a n̄ea o?̄
ʔ̄?̄?̄i se?̄?̄?̄?̄ a?̄?̄ ʔ̄h̄?̄oeB̄?̄ teTea?̄?̄s?
ʔ̄to?̄wo?̄?̄?̄h̄?̄hl s̄?̄h̄?̄k ʔ̄n̄t̄?̄?
nw̄ta ʔ̄?̄?̄h̄ ʔ̄k ea ʔ̄A





Third Luminous Mystery – Proclamation of the Kingdom & Call to Conversion



The Church of the Beatitudes

- New?n?? a?h?? l wa n? ??
??renw??d? a?h??wne?ws?
al trh?ta?hl t?? a?h?? ?? ?
? ses? coem?h?? ?n?Tl a?s?
? hwt?h? a?h??renw?oA? heo?
e?h?ben?k h?t?m?owd? t?l?h??
rh??tr l a? a?h?? l wa n?l w?
rh?? ea T?l r ? ?? l ?Ma? ??ss??
rh?m?on?tl k?o?l ?? a m?od aA?
?lowd? t?l?h?? e?r ?oo?T?l? ??
t?i ?a n?a? ??Ma? ?? a m?od a?ss?
l m?ot? ?sMa? ?h?owtl wa?ea T?
?l wa nt? oA





Fourth Luminous Mystery – The Transfiguration



The Basilica of the Transfiguration – Mount Tabor

- *Transfiguration of Christ on Mount Tabor*
The Transfiguration is one of the most important events in the life of Jesus. It occurred on Mount Tabor, where Jesus was transfigured before his three closest apostles, Peter, James, and John. In this event, Jesus is seen in all his glory, with a radiant light emanating from him. He is flanked by the prophets Moses and Elijah, who appear to be in conversation with him. The three apostles, Peter, James, and John, are shown in awe and wonder at the sight. The scene is set against a backdrop of a bright, star-filled sky and a golden-yellow ground.





Fifth Luminous Mystery – The Institution of the Eucharist



The Upper Room - Jerusalem

- Now I am ready to tell you about the Upper Room in Jerusalem. It is a large room with a high ceiling and arched windows. The walls are made of stone and there are several columns supporting the roof. The room is filled with light from the windows and candles on the pillars. The floor is made of stone tiles. There are many people in the room, some are sitting on the floor and others are standing. Some are taking pictures with cameras. The atmosphere is very solemn and peaceful.





First Sorrowful Mystery – The Agony in the Garden



The Basilica of the Agony

- **h**?m?oes? ? ? **h**?m? Tl a W?sol ?
I al k a M?d?h?m? hwt?h?l ?m? ss?
? ?nd a o?hl wo?d?h?tl ?I ?k h?t?l
?lowd? t?W?ka ?h?m? ?t?ka ? ?
? ?rh?o?r ?a ? ? td t?h ?heo?tt?onA?h?
eo?l ? ?n?m?n?h?m?o?l ?h?h??
? l wa m? am? sem?od?tl od?tl r ?h? ?
k ?ssd? ?h?m? s?m? enW? ? ?
?two?s?r A?m d?Ww?on?a ? ?ea ?h? ?
? ?t?ka ? am? ?rh?o?r ?a ?c?Ww? ?
t? ?sef ? ?h?n?llowd?k l ws? ?h?m? ?
o? ?a ?h? ?ol s?e?to?li i tl ? ?hea T? ?
k eh?h?et?l t?h?d? a ?h?n?lln?ws?
a eThnA?





Second Sorrowful Mystery – The Scourging at the Pillar



The Church of St. Peter in Gallicantu

- **h**at**t**er a**a**n**m** **th**e**s** **t** a**k** h**h**ow**w** k**o****d** **w**t**T** **h**e**o****l** s**l** **n****m** **h****o****e** **s** **h****?** **l** s**W****i** ws**h**t**A****m** h**h** hwt**h** **l** **n****A****n****t****e** **l** **s** **s** **a** nw**k** **d****W** **w****s****n** **l** m**t****h****b** **e** **h****l** w**o****?** **?** **?** **e** h**o****c** **h****?** **e** h**T****t****o****m** k**h****t****?** **W**ow**w** k**o****d** **r** i **t****o****l** a**?** **?** **h****?** **a** e**h****n** **?****?** **l** t**?****?****e** **A****t****l** w**h****n****?****?** **t****?** **l** a new**W**es**n****A****?** **?****k** **d****o****l** **w**t**T****?****?** **i** **t****o****l** **t****h** **o** **o** **t****w****e****e****B****d** a**W**h**?****?** **l** r **a****o****l** s**?** **e****t****o****l** a**W**es**n****G** **l** t**?****?****t****o****A**





Third Sorrowful Mystery - The Crowning with Thorns



The Chapel of the Flagellation and the Chapel of Condemnation

- ḥ?m h?i ?s? əθh?m s?l?ss?nd a?
əa əθh?m h?i ?s? ə?
l a?r a?nd a?ll r r ?r l t?n?
rh?on?d?k h?t?m?owd?k ?d?
d?l wt?c?tl k a?l?k eh?hl ta o?
əa?m a?r a?l?h m?r?nh?m h?
l r ?? əθh?m h?i ?s? əθh?
?s?l?ss?nd a?h?om?l d?e?h?n?
t?i t?d?la m?l?tl k a?l?h?l ta oA





Fourth Sorrowful Mystery – The Carrying of the Cross



The Via Dolorosa

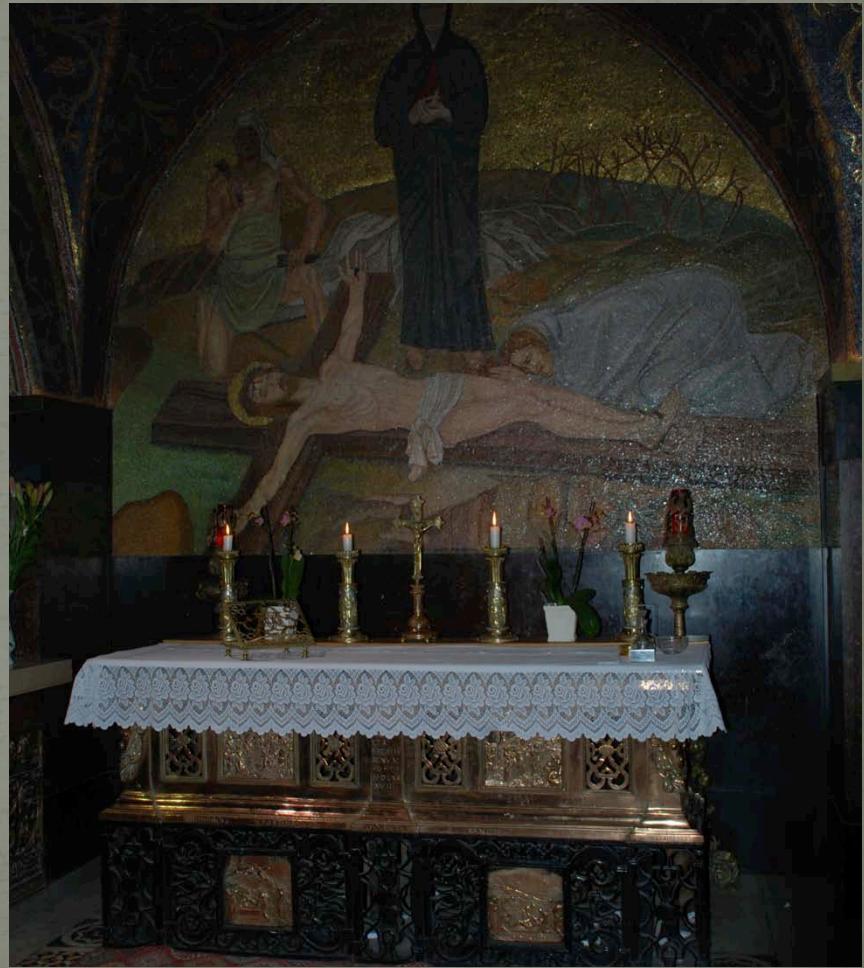
- ॥ h?m e?m l s tl o?m t?h?m ?W? ??
rh?m tl oo?r ?tl d?h?m t?m end a?m
tl w?k h?t?m owo?m tte?m eo?
?tl od?m m?snit W?m h?t?m t?m M?
on?nd a o?m n?m ss l k m? esTter m? ?
k ?sl ea?m h?m t?m li d?l m? hteonM? h?m
s?on?m on?nd a d?m t?m s?l ?m n?m ea?m
rh?m hwt?h?l m?h?m l sW?
?m i ws?ht?A?m a?m h?m l oi ?soc?
?m owo?m ea?m n?d?m o?m ?m i ?m i l wt?
?tl od?m a?m ss l k m? er g? I ?
5!%M?m h?m tw?m tl o?k ?o?
?eo?l m?t?m ?m W?m n?m ?s?m a?m a?m
rh?m ?m nd a?l m?h?m ed?l m?t W?d?
r ?tl ?m ?m W?m t?m W?m a?m ?m
?hwt?h?l m?h?m l sW?i ws?ht?A?



The Via Dolorosa - Jerusalem



The Fifth Sorrowful Mystery – The Crucifixion



The Church of the Holy Sepulchre

- ॥ h̄॥ hwt̄h̄ ॥ h̄h̄ ॥ l sW
॥ li ws̄ht̄ k ॥ d̄t̄et̄on̄ wesn̄ W̄h̄ ??
॥ r i ॥ tl t̄l l a on̄a nea ॥ m̄m̄t̄m̄h̄ ??
॥ l wa ॥ es ॥ e ॥ ? ॥ ? ॥ ea ॥ aP̄P̄ A ॥ A
॥ h̄h̄sl ॥ ? ॥ nd a ॥ m̄h̄h̄l r ॥ ? ॥ am̄owd̄
k ॥ d̄m̄e ॥ m̄t̄ ॥ ? ॥ W̄h̄e ॥ l nh̄t̄d̄m̄nA
॥ ? ॥ s ॥ a ॥ A ॥ h̄h̄h̄h̄w ॥ h̄h̄k ॥ d̄
॥ ? ॥ o ॥ l W̄ ॥ W̄h̄ ॥ ? ॥ t̄o ॥ e ॥ a ॥ o ॥ -M
॥ A ॥ A ॥ h̄k ॥ d̄t̄ ॥ ? ॥ wesn̄ Ma ॥ ? ॥ h̄h̄la ॥
॥ ? ॥ o ॥ l W̄ ॥ T̄ ॥ ea ॥ W̄h̄ ॥ woser o?
ea ॥ 1 ॥ 8 ॥ A ॥ A ॥ h̄ ॥ two ॥ ? ॥ ? ॥ t̄d̄
॥ t̄ ॥ ? ॥ n ॥ ? ॥ h̄ ॥ t̄ ॥ o ॥ a ॥ n ॥ h̄w ॥ h̄ ॥ ea ॥
--M ॥ A ॥ A ॥ h̄ ॥ a ॥ n ॥ ea ॥ o ॥ l m̄h̄ ॥ ?
i ॥ s ॥ ? ॥ ? ॥ ? ॥ t̄ ॥ w ॥ e ॥ e ॥ B ॥ a ॥ d ॥ n ॥ ? ॥ sm̄t ॥ W
॥ a ॥ ? ॥ h̄ ॥ m̄r ॥ i ॥ n ॥ W ॥ r ॥ A





First Glorious Mystery – The Resurrection



The Holy Sepulchre – the Empty Tomb

- ॥ h?॥ l r ॥ ॥ ॥ hteon?h?॥ l sW
॥ ?i ws?ht?d?॥ a n?ea ॥ ??k eheal?h?॥
॥ hwt?h?॥ ॥ h?॥ l sW?i ws?ht? ea?॥
॥ twd?s?r A?h?os?k h?t?ll?ow?o?॥
॥ ॥ ?V?k ?os?e? e?o?m?ss?॥ ?h?m?n a?॥
l ॥ al ea na T?m?ness?॥ ?t?d?h?॥
ok ??m?r ?ss?॥ ?h?॥ es?h?n?k ?t?॥
wo?॥ ?h ?mal ea n?ll?ow?o?॥ ?V?e?॥
i t?i ?t?nd a?॥ t?wte?sa?॥ ?nea T?॥
rh?॥ tenes?॥ ??॥ ?m?s?॥ t?nea T?॥ ?o?॥
ea?h?॥ l sW?i ws?ht? e?m?rtwsW
॥ ??i ?oi etew?st?Bi ?te?a ??A?la ?h?॥
॥ w?h?teon?ll?ow?o?॥ ?ea ?ma n?t?d?h?॥
॥ r i n?h? r ॥ ?wte?a T?h?॥ ?ooA





Second Glorious Mystery - The Ascension



The Dome of the Ascension

- የ hቻor የssን l r ይቻ ተከhቻ
የ dቻa od a ፈhቻ sቻቻቻ hቻtቻowd
የdቻa የቻቻቻa n ተከhቻmla ፈk የdንwesn
የWከhቻ twdቻቻtde ተከhቻk የsቻhቻ
የቻa nwt የWከhwt ተከhቻt on የtwrh
የቻa nwt የWከhwt ተከhቻk የdንortl የWከhwn
የhቻt oe የa o ተከhቻo የhቻ
የቻa nwt የW
የ hቻa ተከhቻ woser ዓቻn l I
የtwa ስቻr ተከhቻWl a mtn ተከhቻ
የr l opw የW h የWlssl k የt heone የa d
የn የW ስቻt ተከhቻh የW የW
የdቻa od a የWn ተከhቻt
የhቻm l ri tea n የWlowd ተከhቻ
የhቻ
k l l የቻa የt የr የA





Third Glorious Mystery – The Descent of the Holy Spirit



The Cenacle or the Coenaculum

- h?m i i ?t?ll r ?k ?d? a???
?T?ea ?h?o?la ?? a ?? ?? ?? et?wsl wd?
?nla nea ?h?sem?d? ?? ?tWla ??
rh?m i l on?oA? h?m r ea T? ??
rh?m l sW?i eten a?pa n?l on?
k ?d?h?m etnh? ?h?m hwt?hA?
?l a Tw?d? ?Met?ma ?m?l a T?
k ea ?k ?t?h?oTa d? ?h? ??
i t?o?la ?? ?? ?h?m l sW?i etenMa ??
? eo?Te?hoA? h?m i l on?d?k ?t? ??
?r ?l s?pa ?? ?h? tl ?s?er ?h? ??
? l oi ?s?L ?? i nef ea T? t? ?? hea T?
h?sea T?Ma ?? ?t? tr ea T?
r et?is?o?ea ?h?la ?r ?? ?? hteonA





Fourth Glorious Mystery – The Assumption of Mary



The Church of the Tomb of the Virgin Mary

- h̄m̄ hwt̄h̄l̄ h̄m̄l̄ r̄l̄ h̄m̄l̄
at̄eāt̄ t̄w̄k̄ d̄ōt̄ w̄e s̄n̄t̄ W̄h̄l̄
twōt̄d̄ōt̄āt̄eāt̄h̄l̄h̄l̄ād̄l̄
rh̄m̄ tr̄ āēāt̄āt̄ t̄?̄l̄ ?̄
tr̄hl̄ l̄ B̄h̄h̄w̄t̄h̄l̄ōt̄l̄ t̄?̄W̄t̄l̄
r̄ ?̄ l̄ōn̄ēt̄ōn̄ēt̄d̄?̄h̄l̄l̄ ?̄d̄?̄h̄l̄
ī esT̄er̄ l̄ k̄ āt̄l̄ h̄m̄t̄W̄n̄k̄ h̄?̄t̄?
nt̄?̄ēn̄d̄ āt̄l̄ s̄?̄d̄?̄h̄n̄m̄ t̄w̄k̄ ?̄ō?
?̄w̄t̄ē?̄t̄āt̄h̄l̄āt̄l̄ ?̄āt̄l̄ ?̄
h̄?̄l̄m̄ā Āt̄ h̄?̄m̄ hwt̄h̄l̄ h̄m̄l̄ r̄l̄
l̄ ?̄m̄ t̄w̄ōl̄ ?̄?̄n̄?̄l̄ āt̄h̄?̄m̄ l̄ wa n̄
l̄ ?̄m̄ se n̄ōt̄āt̄w̄ōs̄?̄r̄ Ā

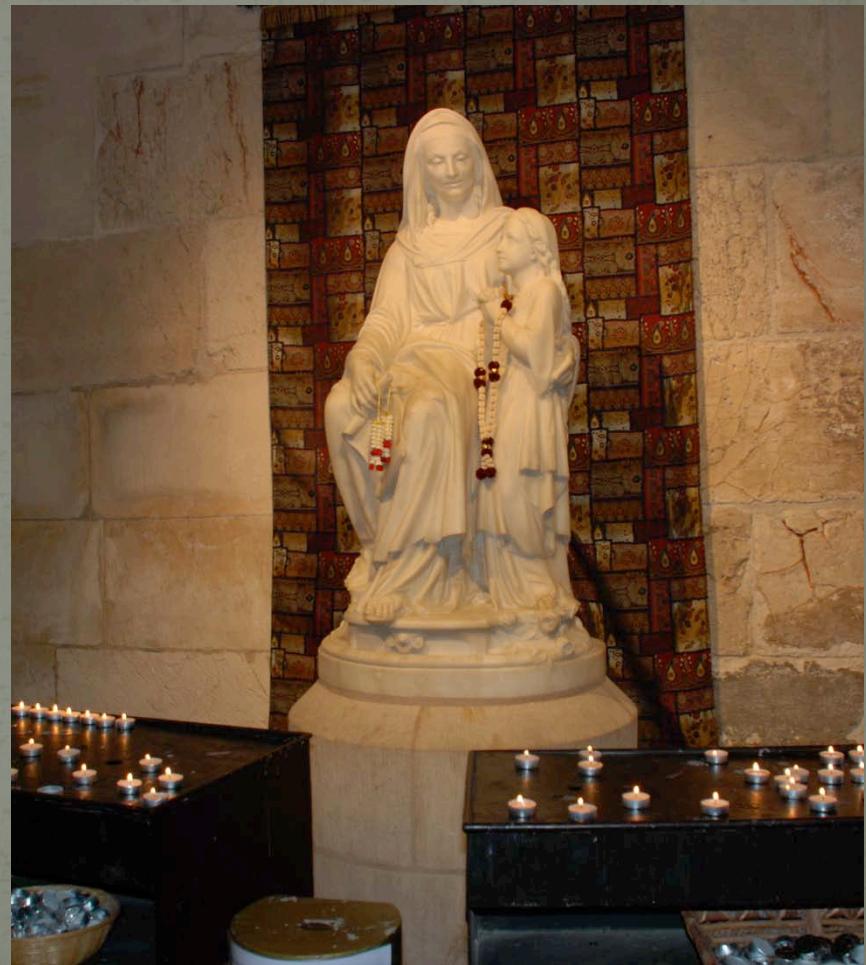


The Church of the Dormition

- ② h?l m?t?hwt?h?ea?h?m l sW
②a ③h?n?hl a l t?m ④t W6?
⑤ oowr i n d a ⑥e a n ⑦h?m?la ⑧d?h??
⑨ hwt?h? ⑩h?m l tr e n d a ⑪wesn?
⑫W ⑬tr ⑭a ⑮a ⑯e?ma ⑰o?e ⑲h??
-2th ⑳a nwt W ⑳t?et ⑳o? ⑳? ⑳? o?
rh? ⑳ esTter ⑳l k a ⑳h? ⑳t W n?
rh?n? ⑳m a ⑳t?n? ⑳m?h? ⑳ s? ⑳? ⑳?
k h?t? ⑳ ⑳t W ⑳ss? ⑳os? ⑳i y? ⑳a ⑳k ⑳o?
⑤ oowr ⑥e a n ⑦h?m?la A ⑧h? ⑨
⑩a n?t? ⑪h? ⑫t W n? ⑬s? ⑭boef ⑮
on?n w? ⑯h? ⑰os? ⑳i ea T? ⑳t W
r ⑳? ⑳? ⑳? ⑳h?tt W k l l ⑳m a ⑳e n h t W



Fifth Glorious Mystery – The Coronation of Mary



The Church of St. Anne - Jerusalem

- h?m hwt?h? m?nA a a?eo? a ?? ??
rh?m?or? t?d?tn?mB?r i s?d? ??
?hwt?h?wesn? Wh?m two??t?o?e?
rh?k ?s?h?la nwt W?m?os? ??n?o?
a ??t?m?n?i h?a G? ?n?ma?eo?
?wesn? m?t?m?lt W?m?ma ?t?n?o?
rh?m?et?hi s??s? ?t?h?m s?od??
?et?Te? ?t?W?m? ?t?h?h?l r ?? ?h?t?
i ?t?la mod? a a?m?a ?? ?t?her A?
? ?t?W?m?i e?n?m?d?h? ?? w?la ??
? ?m?la?k erh?m?tl k a? ?h?k ?sm?o?
on?to A? ?t?W?m? ?t?h? ?? l l sd? ??
? ?rh?d? ?d? ?d?te? ?? ?e?m? ha?P!2?
?d?h? ?s? ?k h?t?m?ow?h? ?s? ?m?
?te? i s??r ?a A





A Living Rosary Decade for the Christians in the Holy Land

- hƿƿƿ hteoneƿ a dƿea ƿhƿƿ l sƿƿƿ a ƿa ƿ?ƿ?ƿ wt? i t?Wt oƿa ƿ?ƿea ƿa ƿe?swi i l tnAƿ h? ? ƿ l a ne?e? ƿs? l l ƿ?ƿte? ƿ?Wl ss? ƿn d a? ƿl ƿd?h ? rh? ƿt?a ƿed? ƿa ƿ? w orl ƿ?W ƿ?h? ƿ? l sƿƿƿ a ƿc? k he?h? ƿo?d?h? o? ƿwa ƿo?h ? t?o?tm?h? ƿ? l sƿ ƿen?d?a ƿ?h ?owi i l tn?h?et? ƿa Wl on s?n?o? ea ƿheo? T e a Aƿs? ƿo? ƿ? ƿ? l?a ƿtl wo?h eo? ƿ? l l ? ? ƿt?e? ƿ?W? ƿ?n?wo? t?W? ƿ? wt? ƿ?rh?td

Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Hail, Mary...



Glory be...



O MARY, Immaculate, Gracious Queen of heaven and earth,
behold us prostrate before your exalted throne.

Full of confidence in your goodness and in your boundless power,
we beseech you to turn a pitying glance upon Palestine,
which more than any other country belongs to you,
since you have graced it with your birth, your virtues
and your sorrows, and from there has given the Redeemer to the world.

Remember that there especially,

you were constituted our tender Mother, the dispenser of graces.

Watch therefore over your native country.

Scatter from it the shades of error,
for it was there the Son of Eternal Justice shone.

Bring about the speedy fulfillment of the promise
which issued from the lips of your Divine Son
that there should be one fold and one Shepherd.

Obtain for us all that we may serve the Lord in sanctity and justice
during the days of our lives, so that by the merits of JESUS
and with your motherly aid we may pass at last
from this earthly Jerusalem to the splendor of the heavenly one.

Amen

The Equestrian Order of the Holy Sepulchre of Jerusalem



The Mission of the Order

The Equestrian Order of the Holy Sepulchre of Jerusalem – A Piece of Catholic History





HELPING CHRISTIANS IN THE HOLY LAND

The Pontifical Good Friday Collection

Christians of the Holy Land rely heavily on the help that comes to them during this special time of the year.

It is critical that we continue to support the Christians who are living in the Holy Land. They are surrounded by a majority Jewish and Islamic population. With your support, we ensure Christians living there and future generations of Christians will have a place to live and thrive.

It is with the funds from the Good Friday Collection that Holy Land Franciscans provide presence, care and service to the people who are living in the Holy Land.

You can help preserve important shrines critical in the history of the Christian Faith, support pastoral care to the Christian community and provide for the poor through housing development and scholarship opportunities.

To learn more visit myfranciscan.org

You make a difference!

The Holy Land Franciscans are counting on your financial help to assist us in providing presence, care and service.



Supported by the Knights and Dames of the Order of the Holy Sepulchre of Jerusalem

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